

1

00:00:00,000 --> 00:00:03,000

So what kind of things are going on here?

2

00:00:03,000 --> 00:00:05,000

Well, this is the room that we've had.

3

00:00:05,000 --> 00:00:07,000

Our guests have had the greatest amount of activity.

4

00:00:07,000 --> 00:00:11,000

They described that sometime between 2 and 2.30 in the morning,

5

00:00:11,000 --> 00:00:14,000

they're awakened when a small child comes into the house

6

00:00:14,000 --> 00:00:16,000

and is patting them on the cheek.

7

00:00:16,000 --> 00:00:17,000

I'm catching it.

8

00:00:17,000 --> 00:00:21,000

You know, I have always suspected that maybe this is a guest, doesn't it?

9

00:00:21,000 --> 00:00:26,000

I hope tonight you all will be able to tell me who all is staying here.

10

00:00:26,000 --> 00:00:28,000

Yeah, I'll tell you.

11

00:00:28,000 --> 00:00:31,000

Hopefully we'll be able to find some answers for you.

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00:00:31,000 --> 00:00:35,000

Maybe TAPS will be able to provide us with some kind of proof,

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00:00:35,000 --> 00:00:39,000

something that will affirm what we think is going on here.

14

00:00:46,000 --> 00:00:49,000

I get a 1.7 at the top of the stairs.

15

00:00:49,000 --> 00:00:50,000

1.7?

16

00:00:50,000 --> 00:00:53,000

2.4. There's gotta be something over here.

17

00:00:58,000 --> 00:01:01,000

You know that feeling you get when you walk by an empty space?

18

00:01:01,000 --> 00:01:03,000

You get that real heavy in this house.

19

00:01:03,000 --> 00:01:06,000

It seems like the dark places are really dark.

20

00:01:06,000 --> 00:01:07,000

Where's that door going?

21

00:01:07,000 --> 00:01:08,000

To the underworld.

22

00:01:08,000 --> 00:01:10,000

The underworld.

23

00:01:10,000 --> 00:01:11,000

Open the cret.

24

00:01:11,000 --> 00:01:12,000

Yes.

25

00:01:16,000 --> 00:01:18,000

Holy crap, that thing blinded.

26

00:01:18,000 --> 00:01:20,000

Yeah, it's like an arc welded.

27

00:01:20,000 --> 00:01:25,000

Just me and the air get like really thick.

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00:01:25,000 --> 00:01:29,000

I was just thinking that I could really feel the difference between the air coming out of the door here

29

00:01:29,000 --> 00:01:30,000

and what's going on around us.

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00:01:30,000 --> 00:01:33,000

Yeah, it was just like, all of a sudden, I'm in the back of the head.

31

00:01:33,000 --> 00:01:35,000

Yeah, I did feel that.

32

00:01:35,000 --> 00:01:37,000

And we got a 2.5.

33

00:01:37,000 --> 00:01:38,000

3.6.

34

00:01:38,000 --> 00:01:40,000

Here's two pictures over here.

35

00:01:40,000 --> 00:01:43,000

4.5.

36

00:01:43,000 --> 00:01:45,000

5.1.

37

00:01:45,000 --> 00:01:47,000

3.6.

38

00:01:47,000 --> 00:01:48,000

5.5.

39

00:01:48,000 --> 00:01:49,000

5.1.

40

00:01:53,000 --> 00:01:57,000

4.2.2.0.

41

00:01:57,000 --> 00:01:58,000

2.0.

42

00:01:58,000 --> 00:02:00,000

Yeah, 0.3.

43

00:02:00,000 --> 00:02:01,000

I hate that.

44

00:02:01,000 --> 00:02:05,000

It's like you're trying to find out where the source is and it just drops on you.

45

00:02:05,000 --> 00:02:07,000

This house is bad like that.

46

00:02:17,000 --> 00:02:20,000

Sounds like the longest thunder you've ever heard in your life.

47

00:02:24,000 --> 00:02:25,000

Look at that.

48

00:02:25,000 --> 00:02:26,000

You see it too?

49

00:02:26,000 --> 00:02:27,000

Yeah, it just came over here.

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00:02:27,000 --> 00:02:34,000

Grant and me were standing in the basement by the furnace when I saw what looked like a shadow dart through some shelves and boxes.

51

00:02:34,000 --> 00:02:36,000

At first I thought it was your shadow, guys.

52

00:02:36,000 --> 00:02:39,000

No way, I was standing still and it moved over here.

53

00:02:39,000 --> 00:02:41,000

It was very light gray.

54

00:02:41,000 --> 00:02:44,000

It wasn't like it was blocking completely.

55

00:02:44,000 --> 00:02:47,000

I might get anything higher over here though.

56

00:02:50,000 --> 00:02:53,000

Whatever it was we saw, we had cornered them in our shelves.

57

00:02:53,000 --> 00:02:55,000

We looked and there was nothing there.

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00:03:00,000 --> 00:03:03,000

Some places like born to play tricks on you.

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00:03:03,000 --> 00:03:05,000

Or there's something here.

60

00:03:14,000 --> 00:03:16,000

I wonder if he's grounded his plumbing.

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00:03:16,000 --> 00:03:22,000

Working for a rotor router you come across where they've grounded the wiring in the house to the copper pipe.

62

00:03:22,000 --> 00:03:26,000

And sometimes when that's not done right you'll have a current going through the pipe.

63

00:03:26,000 --> 00:03:27,000

4.0.

64

00:03:27,000 --> 00:03:28,000

0.2.

65

00:03:28,000 --> 00:03:29,000

0.3.

66

00:03:29,000 --> 00:03:34,000

And so anywhere there's copper in the house you're going to have also an electromagnetic field.

67

00:03:34,000 --> 00:03:42,000

I would explain why he only feels that way in this house if we can track it to electromagnetic hypersensitivity that we might have solved this problem.

68

00:03:42,000 --> 00:03:49,000

If you're electromagnetic hypersensitive that could certainly cause seeing things that aren't there of wavy or blurry vision.

69

00:03:49,000 --> 00:03:51,000

Black spots in their vision moving.

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00:03:51,000 --> 00:03:54,000

People who live near high power lines and things like that.

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00:03:54,000 --> 00:03:57,000

It would just be, it would probably be horrendous for you.

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00:04:04,000 --> 00:04:05,000

Hey Donna.

73

00:04:05,000 --> 00:04:06,000

Hey, what's up?

74

00:04:06,000 --> 00:04:08,000

I just had a little talk with Kathy.

75

00:04:08,000 --> 00:04:10,000

She's really bothered by all this.

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00:04:10,000 --> 00:04:11,000

Worrying about a friend.

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00:04:11,000 --> 00:04:13,000

I'm wondering if you could take some time tonight.

78

00:04:13,000 --> 00:04:14,000

Sure.

79

00:04:14,000 --> 00:04:15,000

Sit down with her heart to heart.

80

00:04:15,000 --> 00:04:16,000

Yeah.

81

00:04:16,000 --> 00:04:23,000

And one of the things I'd like for you to express to her is no matter how uncomfortable this place feels to you, it's Dave's home.

82

00:04:23,000 --> 00:04:26,000

So you know try not to make him feel more uncomfortable.

83

00:04:26,000 --> 00:04:27,000

That's a good point.

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00:04:27,000 --> 00:04:28,000

You know what I'm saying?

85

00:04:28,000 --> 00:04:30,000

She comes in and says I feel horrible.

86

00:04:30,000 --> 00:04:31,000

This place is oppressive.

87

00:04:31,000 --> 00:04:32,000

It may drag him down.

88

00:04:32,000 --> 00:04:33,000

Right.

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00:04:33,000 --> 00:04:34,000

He doesn't need that.

90

00:04:34,000 --> 00:04:35,000

Yeah, okay.

91

00:04:35,000 --> 00:04:36,000

Yeah, I'll do that.

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00:04:36,000 --> 00:04:37,000

Okay, cool.

93

00:04:37,000 --> 00:04:38,000

Thanks.

94

00:04:38,000 --> 00:04:39,000

You're welcome.

95

00:04:39,000 --> 00:04:40,000

What did you have it for?

96

00:04:40,000 --> 00:04:42,000

Only a couple of months.

97

00:04:42,000 --> 00:04:43,000

Couple of months?

98

00:04:43,000 --> 00:04:44,000

Did you guys meet through work or?

99

00:04:44,000 --> 00:04:45,000

Met through my brother.

100

00:04:45,000 --> 00:04:48,000

My brother called me and said I think you need to call him and talk to him.

101

00:04:48,000 --> 00:04:49,000

You just say hi now.

102

00:04:49,000 --> 00:04:50,000

Yeah.

103

00:04:50,000 --> 00:04:53,000

I said okay, I'll meet him and I talk to him.

104

00:04:53,000 --> 00:04:55,000

I sense somebody was really wrong, you know.

105

00:04:55,000 --> 00:04:57,000

What do you want for your friend, Dave?

106

00:04:57,000 --> 00:05:01,000

What do you hope can happen for him to cope?

107

00:05:01,000 --> 00:05:03,000

It's like a little emotional.

108

00:05:03,000 --> 00:05:04,000

It's okay.

109

00:05:04,000 --> 00:05:05,000

It's okay.

110

00:05:05,000 --> 00:05:08,000

I just want him to show some help.

111

00:05:08,000 --> 00:05:10,000

Yeah, you want him to...

112

00:05:10,000 --> 00:05:11,000

Get his life back.

113

00:05:11,000 --> 00:05:14,000

And how he used to be.

114

00:05:14,000 --> 00:05:17,000

And he's just suffering and...

115

00:05:17,000 --> 00:05:19,000

It's okay, it's okay.

116

00:05:19,000 --> 00:05:22,000

You feel like he's trapped in this place.

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00:05:22,000 --> 00:05:24,000

Trapped in, yeah.

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00:05:24,000 --> 00:05:32,000

Yeah, a very spiritual person, you know, and I'll let that help people and I want to help

119

00:05:32,000 --> 00:05:35,000

him in any way I possibly can, you know.

120

00:05:35,000 --> 00:05:41,000

Now, when you come over and you visit David here, you seem like a sensitive type.

121

00:05:41,000 --> 00:05:44,000

Do you tell him what you're feeling when you come here?

122

00:05:44,000 --> 00:05:50,000

Oh, I just came over yesterday and a lot of fear yesterday.

123

00:05:50,000 --> 00:05:51,000

A lot of fear.

124

00:05:51,000 --> 00:05:52,000

Very, very strong.

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00:05:52,000 --> 00:05:53,000

Really?

126

00:05:53,000 --> 00:05:57,000

It's like an impending doom feeling that you're, when you say fear.

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00:05:57,000 --> 00:05:59,000

To the point where I was panicking, yeah.

128

00:05:59,000 --> 00:06:04,000

Does David bring up to you what he's feeling when you come over or do you kind of, you

129

00:06:04,000 --> 00:06:07,000

know, drag it out of him when you talk to him about it?

130

00:06:07,000 --> 00:06:09,000

I mean, does he offer up that information?

131

00:06:09,000 --> 00:06:10,000

Yes, yes, he does.

132

00:06:10,000 --> 00:06:11,000

He does.

133

00:06:11,000 --> 00:06:14,000

I've had a lot of situations that maybe I can help him understand.

134

00:06:14,000 --> 00:06:16,000

And just to be there to listen.

135

00:06:16,000 --> 00:06:18,000

You just want to talk to, you know.

136

00:06:18,000 --> 00:06:19,000

Right.

137

00:06:19,000 --> 00:06:23,000

Just be there as a friend and care about him and care about his well-being.

138

00:06:23,000 --> 00:06:29,000

One of the things that could help, David, is when you come over, take a step back, get

139

00:06:29,000 --> 00:06:34,000

a little centered, a little grounded, and not express everything that you're feeling.

140

00:06:34,000 --> 00:06:37,000

Because he, what's happening is you're feeling it, genuinely.

141

00:06:37,000 --> 00:06:38,000

You're feeling scared.

142

00:06:38,000 --> 00:06:39,000

You're feeling terrified.

143

00:06:39,000 --> 00:06:41,000

And it's a reality for you.

144

00:06:41,000 --> 00:06:47,000

But if he's not experiencing that, but he hears it, he's going to store that as an experience

145

00:06:47,000 --> 00:06:50,000

for himself and his interpretation of everything.

146

00:06:50,000 --> 00:06:54,000

Be really selective about what you relate to him and your experiences.

147

00:06:54,000 --> 00:06:58,000

Only give him information that you know is factual, you know, rather than feelings.

148

00:06:58,000 --> 00:07:01,000

And that will help to reduce his fear level.

149

00:07:01,000 --> 00:07:03,000

And I hope we can bring you guys some peace tonight.

150

00:07:03,000 --> 00:07:05,000

I hope we can find some answers.

151

00:07:05,000 --> 00:07:08,000

Thank you for being so strong for your friend.

152

00:07:15,000 --> 00:07:16,000

This way, Brian.

153

00:07:16,000 --> 00:07:17,000

What's over here?

154

00:07:17,000 --> 00:07:20,000

Let's see what can be given people that's a dread.

155

00:07:20,000 --> 00:07:22,000

Now this is the dread pit.

156

00:07:22,000 --> 00:07:24,000

Yeah, it's a pit of hell.

157

00:07:24,000 --> 00:07:25,000

See that?

158

00:07:25,000 --> 00:07:26,000

Yeah.

159

00:07:26,000 --> 00:07:28,000

That's a stress crack in the foundation.

160

00:07:28,000 --> 00:07:29,000

Yep.

161

00:07:29,000 --> 00:07:31,000

We can't go in that certain part right there.

162

00:07:31,000 --> 00:07:33,000

Oh yeah, because it's a big pit, right?

163

00:07:33,000 --> 00:07:34,000

Yeah, the big pit.

164

00:07:34,000 --> 00:07:36,000

All right over there, it drops down four-five feet.

165

00:07:36,000 --> 00:07:37,000

It's the cesspool.

166

00:07:37,000 --> 00:07:38,000

Cesspool.

167

00:07:38,000 --> 00:07:41,000

Get the email to Dr. Altmanus, this is what we're here for.

168

00:07:41,000 --> 00:07:42,000

It's already out.

169

00:07:42,000 --> 00:07:43,000

Getting anything?

170

00:07:43,000 --> 00:07:44,000

Point one.

171

00:07:44,000 --> 00:07:46,000

You're at 53 degrees for me.

172

00:07:46,000 --> 00:07:48,000

Don't forget the bucket full of water.

173

00:07:48,000 --> 00:07:49,000

That's water?

174

00:07:49,000 --> 00:07:50,000

None of it might be.

175

00:07:50,000 --> 00:07:51,000

What?

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00:07:51,000 --> 00:07:52,000

Maybe some kind of chemical that gets grease off of things.

177

00:07:52,000 --> 00:07:53,000

It looks like there's metal in there.

178

00:07:53,000 --> 00:07:55,000

Looks like it's eating it off.

179

00:07:56,000 --> 00:07:58,000

Oh, it stinks, dude.

180

00:07:58,000 --> 00:08:00,000

Yeah.

181

00:08:07,000 --> 00:08:09,000

Dude, what the hell is that?

